

UNITED NATIONS - CENTRAL REGISTRY - NATIONS UNIES
REGISTRY CENTRAL

SUBJECT:
SUJET:

FILE NUMBER: NO. DU DOSSIER

SECRETARY GENERAL

HEADQUARTERS PLANNING

GENERAL

SUGGESTIONS

CULTURAL

120-1-3-4

NOTICE: USE THE B. F. - DO NOT HOLD THIS FILE WHEN LAPSES IN ACTION ARE NECESSARY.
AVIS: UTILISEZ LA RUBRIQUE B. F. - NE CONSERVEZ PAS CE DOSSIER S'IL EST NECESSAIRE D'EN
SUSPENDRE L'EXAMEN.

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SEM/ml

30 April 1947

Dear Mr. Everett,

I am directed by Mr. Wallace K. Harrison, United Nations Director of Planning, to acknowledge the receipt of your letter to him of 25 April.

Mr. Harrison and the Group of Planners assisting him in his work took notice of your idea and alongside with similar suggestions it will be given the most sympathetic consideration and will, in some form, find its reflection in the planning.

Your interest in the creation of the United Nations Headquarters in New York is much appreciated.

Sincerely yours,

Glenn E. Bennett,
Executive Officer

Mr. George Ira Everett,
Shady Knoll,
146 River Road,
Cos Cob, Conn.

George Ira Everett

SHADY KNOLL
146 RIVER ROAD COS CEB, CONN.

REF. NO. 120-1-3-4
NAME IND.
SUBJ. IND.
APR 28 1947
A

April 25, 1947

The Planning Committee
United Nations
Lake Success, L.I.N.Y.

Gentlemen:

In working out the preliminary plans for the United Nations City, I sincerely hope that you will include a building, or part of one of the main buildings, to be set aside and dedicated to "We the People of the World."

After all, WE are the important ones behind this great world project and certainly should have a place where we can meet and discuss the problems of the world. Millions of us are vitally interested in what you are doing and feel that we should be represented.

This recommendation is offered for your serious consideration.

Sincerely yours,

George Ira Everett
George Ira Everett

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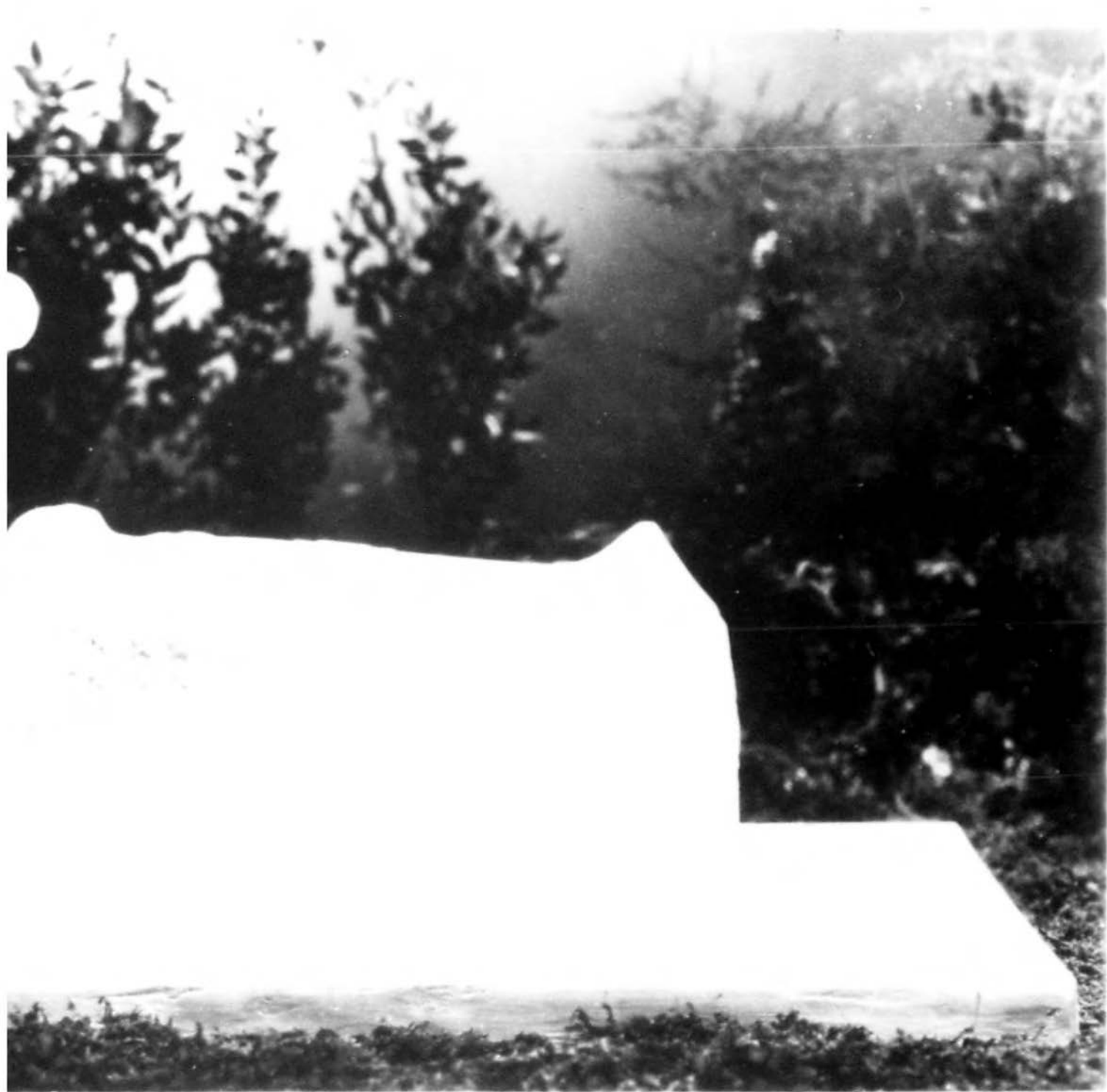
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UN POST OFFICE

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APR 26 1 12 PM 1947

UN POST OFFICE



"Duce" By R. H. McLuckie - Copyright 1900
4053 Carpenter St,
New York 66, N.Y.

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Mr. G. E. Bennett

120-1-3-

L.H. McKee

4053 bartholomew Ave

New York 66

NY

120-1-3-

L.H. McKee
4053 Carpenter Ave
New York 66
NY

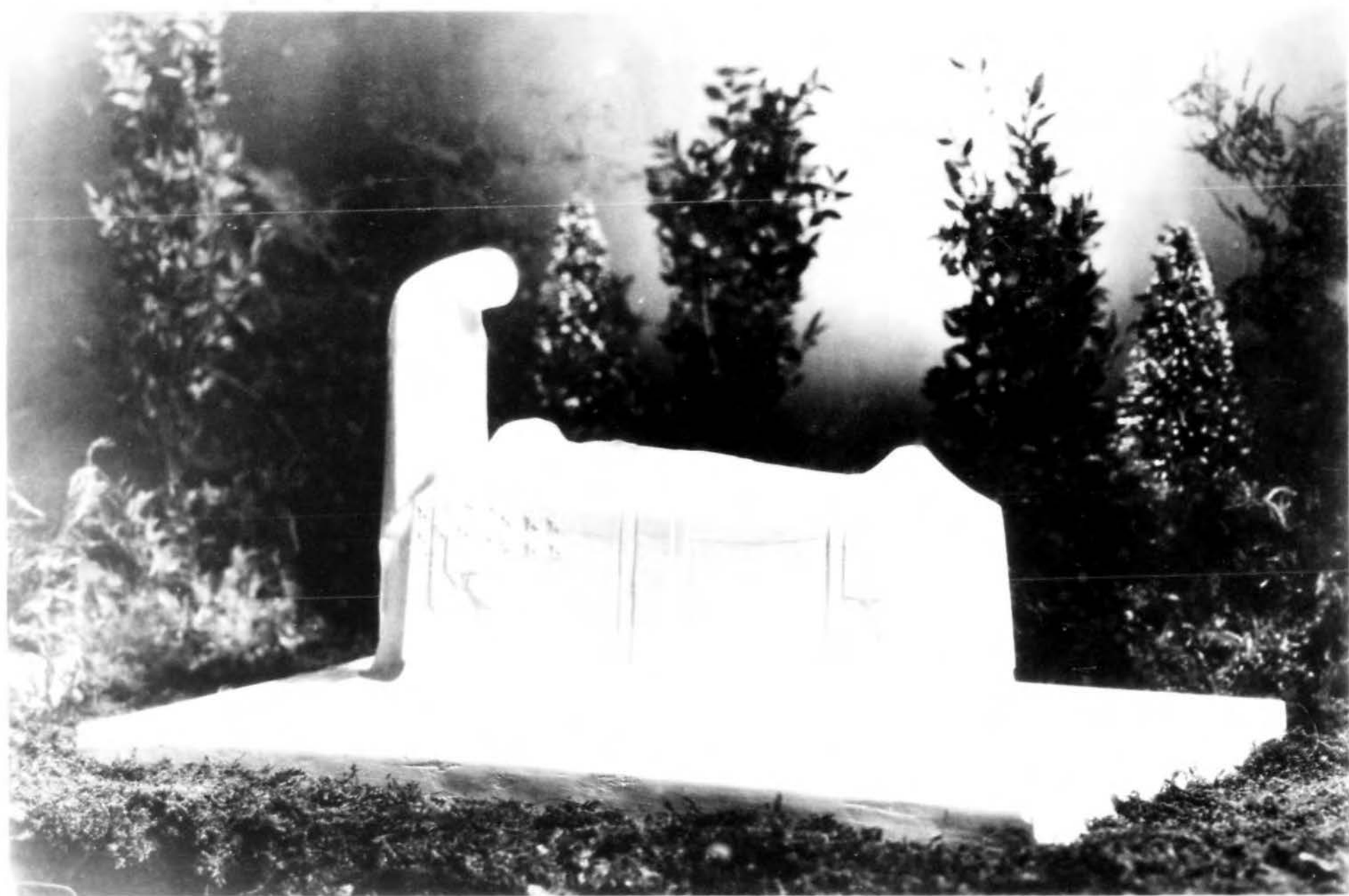
120-1-3-

L.H. McKee

4053 Carpenter Ave

New York 66

NY



"Peace" By L. H. McLuckie - Copyright 1930
4053 Carpenter Av.,
New York 66, N.Y.

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120-1-3-4/GEB:fm

21 August 1947

Dear Mr. Barclay:

Your letter of August 16 addressed to Mr. Harrison has been referred to me.

The problem of an art competition involves a policy decision by various officials in the United Nations Secretariat. As you may know, there has been an international poster contest held for the past several months and was under the sponsorship of the Department of Public Information of the United Nations. Therefore, I am sure there will be an interest in your proposal.

If you care to discuss the matter with me in a preliminary way, I shall be glad to see you some time during the week of August 25th. I would suggest Wednesday afternoon, the 27th, at this office.

Yours sincerely,

Glenn E. Bennett
Executive Officer

Mr. Shepard Barclay, President
McClelland Barclay Fund for Art, Inc.
Suite 610, 1776 Broadway
New York 19, N. Y.

From: *W. K. Harrison*

Date

194

To:

McCLELLAND BARCLAY
FUND FOR ART, Inc.

New Address:
Suite 610, 1776 Broadway
New York 19, N. Y.
(Circle 5-6789)

~~112 PARK AVENUE~~
~~NEW YORK 17, N. Y.~~
~~PHONE 4-2758~~

August 16, 1947

Mr. Wallace K. Harrison
45 Rockefeller Plaza
New York 20, N. Y.

My dear Mr. Harrison:

Our organization, founded as a living memorial to my brother, the great artist who, as a Lieutenant Commander, was killed by a Jap torpedo on July 18, 1943, has proposed to the American Association for the United Nations a joint undertaking about which it is enthusiastic.

It is a contest to determine which artists can best depict the basic purposes, ideals and objectives of the United Nations.

Our thought is that, as a focal point for all art organizations and others concerned with this cause, we would present a nationwide contest on two levels -- professional and student.

Principal awards to students would be scholarships, artists' materials, subscriptions to art publications, etc. Chief awards to professionals would be an opportunity to have their works in the United Nations buildings.

Obviously this can not be done without approval of your Committee on behalf of the United Nations. It may well be that such approval would have to be limited, possibly permitting only the statement regarding professional works that the winning productions would be offered to the United Nations.

Tommy Ross, Frank Jamieson and Clark Eichelberger have all expressed the hope that this can be worked out. The Association for the United Nations also has appointed Mr. Oscar de Lima as its official representative to work with our organization in developing the details, following consideration by its Board.

In the way we would do this, enlisting the co-operation of all other logical agencies, the contest would have a tremendous impact in calling attention in these crucial times to the most important and most favorable facts about the United Nations -- possibly much more public attention to the fundamental theme than anything else yet done.

We are extremely anxious to meet with you and ascertain what will fit in with the plans, purposes and problems of your Committee. And we will be ready to keep any appointment you set up, at any hour, anywhere.

Sincerely,

Shepard Barclay
Shepard Barclay, President

... that his spirit may carry on in behalf of Art and Artists in America

COMMENTS BY GREAT AMERICANS

It seems particularly fitting that the memory of this officer, who gave his life so bravely for his country, be perpetuated in such a lasting manner, and that McClelland Barclay's humanitarian work is being carried on. I wish the foundation every possible success. -- Fleet Admiral C. W. Nimitz.

I was happy to read Admiral Nimitz's tribute and his endorsement of the worthy foundation. He has nicely phrased the Navy's point of view in commending the program.

-- Secretary of the Navy James Forrestal.

He was a man I regarded highly as a person, as an artist and as a naval officer. He did his work thoroughly and well, and his loss is the more regrettable because he was a man of rare gifts. I feel sure the foundation will foster much that he wished to encourage, and that it will be a proud and enduring monument to him. -- Admiral William F. Halsey.

The Marine Corps is particularly proud of McClelland Barclay and heartily in sympathy with the efforts to make this memorial of a practical and useful nature. Helping thousands of American artists is indeed something he would have supported enthusiastically. I cannot endorse the effort too heartily.

-- Gen. A. A. Vandegrift, Commandant, Marine Corps.

Recognizing the abilities of artists, assisting them in marketing their work and providing for their development, is a cause to which McClelland Barclay would surely have devoted himself. The Foundation in his name is a fitting and lasting tribute.

-- Admiral Louis W. Denfeld, Chief of Naval Personnel.

The foundation is a splendid tribute and a most laudable purpose.

-- Gen. George C. Marshall

A most worthy and timely memorial. McClelland Barclay was an inspiration to untold thousands of young artists and lovers of real art. No one deserves more to have his works carried out down through the ages. May I wish you the success so richly deserved.

-- Capt. Eddie Rickenbacker.

A very worthy objective, and well named because McClelland Barclay was always helping others. I hope and expect the foundation will become a live, vigorous entity.

-- Clarence Francis, Chairman, General Foods Corp'n.

Every good wish for success. Mac was not only an outstanding artist, but was a truly fine citizen. He not only gave pleasure with his creations, but assisted greatly in the development of creative talent in others.

-- Gen. James H. Doolittle.

It is only fitting that a man of Mac's character should have as a memorial a group interested in perpetuating the ideals for which he stood and which he so ably portrayed and carried out throughout his life.

-- Dwight R. G. Palmer, Pres. General Cable Co.

A fine idea, and I hope you push ahead with your plan for a war memorial to Mac. Please let me know what progress you make. -- Lowell Thomas.

Thoroughly in harmony with the spirit, the kindly generosity of Mac, who never was too busy to give freely of his time to worthy causes. It will serve in the cultural growth of this fair land for which Mac gave his life.

-- Ben I. Butler, Pres. Society of Amateur Chefs.

PEOPLES SECTION FOR THE UNITED NATIONS

National Headquarters

AMERICAN ASSOCIATION FOR THE UNITED NATIONS

45 East 65th Street, New York 21, N. Y.

120-1-3-4
REF. NO.
NAME IND.

JUN 10 1947

A Reminder for U. N. Architects

Toward Tomorrow

By Carlyle Morgan

Memo to Wallace K. Harrison: Will there be a place for me in United Nations City? That is what many will call it when it is finished, if only because you, its chief architect, are already identified with Radio City. But the subject of this memo is: "Where do I come in?"

I ask this without hesitancy. No false modesty hides from me the fact that I am very important to the U. N. Any design for a set of buildings which fails to take account of that importance—and it could amount to the difference between success and failure for the U. N.—will look to me like an incomplete drafting job. So, I'll repeat that question, please: Will there be a place for me?

Who am I? Well, if you put it one way, I'm just the fellow whose name is signed over this article. But just you put it another way for a moment.

Who demanded, during World War One, that that chapter in butchery should be the last?

Who demanded, during World War Two, that the statesmen should get busy and plan a new house of peace—and along more weatherproof lines than they did in 1919?

Who saw relatives, friends, and brothers and sisters without number say good-by on a million doorsteps?

Who read the messages of sad tidings from distant field and unknown sea?

Who turned from despair to try again, and again and again if need be, to make these sacrifices count not only for victory but for peace?

Why, me.

But I see you recognize me now. Take me

one way and I'm just a solitary citizen. Take me another way and you find something of me in every citizen in every country, and something of them all in me. I am the person—on Fifth Avenue and Main Street, on Nob Hill and the Ringstrasse, in Piccadilly Circus and Red Square—whose future relationship with the U. N. will decide whether or not your buildings were worth the drawing.

That's why I ask, is there a place for me?

Now it may be that there is. But, if not, it may be that the Planning Committee of U. N. has overlooked this need when indicating what buildings and accommodations it believes the U. N. headquarters should include. In that case, you are working within limitations. If these limitations preclude the utmost in hospitality, and indeed much more than hospitality, for me and my kind, they ought to be sent back to the U. N. authorities with a persuasive note from W. K. H.

You'll know what to write. You always are looking for the totally new approach to architectural problems. You have asked for it in the building of the U. N. headquarters—something newer even than in Rockefeller Center. But the U. N. buildings are more than architecture—they need to reflect also a totally new political approach. So, if the Planning Committee didn't specify it, you can ask them: "Gentlemen, didn't you mean to build the people into the U. N., and shouldn't we plan them into it as we design United Nations City?"

Preferably, the provisions for people—I use the word to distinguish us from diplomats, experts, advisers, secretaries, and even the likewise mysterious stenographers attached thereto—should be housed in a relatively modest building on the U. N. plot.

It ought to be accessible directly from the street. Personally, I'd like to enter a softly lighted foyer, expansive enough to seem quiet even when accommodating a large number of people.

From here I'd like to wander into a large reading room equipped with literature pertinent to U. N. affairs. If I had finished reading, and it wasn't time for the Security Council meeting for which I had a ticket, then I'd step into the cozy darkness of the U. N. movie theater.

Here I could watch the films about peoples in many lands and reflect on the way in which their customs, industry, culture, religion, needs, and achievements might affect U. N. problems. Then I could spend a few minutes in the gallery among the portraits of peacemakers.

Or maybe another time I'd attend the lecture by a U. N. spokesman in the main auditorium, or join some group in one of the several smaller discussion rooms.

What I'd like most of all about the quarters would be the fact that I could use them just about as I did my public library—no cards of admission, except to special meetings or reserved rooms. I could come and go as I pleased, observing the responsibilities of sober citizenship, and feel I was part of the U. N. and the U. N. was part of my everyday life.

I wouldn't mind paying an admission fee to the theater. In fact, I would be willing to make a donation appropriate to my financial circumstances to help to pay for a people's headquarters in United Nations City. Won't you pass this word along to the Planning Committee? Or must many more people write you first?

The U. N. has already made provision for the public, in a limited and formal sort of way, both at Lake Success and Flushing Meadows. But at United Nations City couldn't we—the people and the U. N.—really get acquainted with each other? I'm sure we'd become fast friends.

I thoroughly agree, and hope for your attention
July-6-47
William M. Sibley
Lincoln, Neb.

RECEIVED

JUL 10 9 51 AM 1947

UN POST OFFICE



13 May 1947

Dear Mr. Reichhold:

Your letter of May 6th to the Secretary-General, relative to the establishment of a musical centre on the United Nations permanent headquarters site, has been referred to me. Your proposal is extremely interesting and I should like to express the gratitude of the Secretary-General for the interest which you have shown in the United Nations and its headquarters.

At the present time the preliminary plans for the buildings essential to the work of the organs of the United Nations are being created by a group of eminent designers under the direction of Mr. Wallace K. Harrison. These requirements must of course be met before any real consideration can be given to additional developments such as you have in mind. This means that the Secretariat office building, the Conference and Council areas, and the General Assembly Hall will comprise the first building unit. As you perhaps realize, the size of the headquarters site is rather small, being only about 18 acres and it is not known how many other official buildings for United Nations Delegations and Specialized Agencies will eventually have to be located on this site.

In view of these conditions, it is doubtful that there will be space available for a music centre. What policies may be adopted in the future can hardly be predicted at this early date.

Yours sincerely,

Glenn E. Bennett
Executive Officer

cc: Mr. Byron Price

Mr. Henry H. Reichhold
Chairman of the Board
Reichhold Chemicals, Inc.
30 Rockefeller Plaza
New York 20, N.Y.



REICHOLD CHEMICALS, INC.

SYNTHETIC RESINS O CHEMICAL COLORS O PHENOLIC PLASTICS O INDUSTRIAL CHEMICALS

EXECUTIVE OFFICES AND MAIN PLANT
601 WOODWARD HEIGHTS BLVD. DETROIT 20

REF. NO. 120-13-4 ✓
NAME IND. 10
SUBJ. IND. B

ADDRESS REPLY TO
REICHOLD CHEMICALS, INC.
RCA BUILDING
30 ROCKEFELLER PLAZA
NEW YORK 20, NEW YORK

May 6, 1947

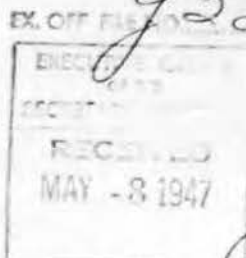
Mr. Trygve Lie
Secretary-General
United Nations,
Lake Success,
New York.

My dear Mr. Lie:

It has seemed to me for quite some time that music could play an important part in the development of the United Nations. I now am able to propose a plan which, I believe, would do much to foster that unity between peoples which must come if the United Nations is to succeed.

Here is my plan for your consideration and approval:

- (1) A "UN Music Centre" is to be built in "UN City" which will contain a 5000 seat auditorium, with complete symphonic facilities, radio booths, television facilities, several small auditoriums and a gallery for exhibits.
- (2) I propose to form and organize a 90 man "United Nations Symphony Orchestra" composed of outstanding symphonic musicians. This orchestra will have a paid, permanent conductor of qualified merit. However, it is my plan to invite each country to send a guest conductor to take over the orchestra for a week. These concerts will be recorded and played over the facilities of the State Department overseas radio, if arrangements can be made.
- (3) All prices would be kept to popular levels. This would create a large audience for all concerts.
- (4) In addition to events in the main auditorium, I propose music festivals depicting events in each member country, jazz concerts, choral concerts and the like, to be performed in two smaller 800 seat auditoriums in the new building. There would also be a gallery of permanent exhibits from each member nation dealing with musical history and events of these countries.



For ACT - 11-11-47

M. Luce

Mr. Trygve Lie
Secretary General
United Nations

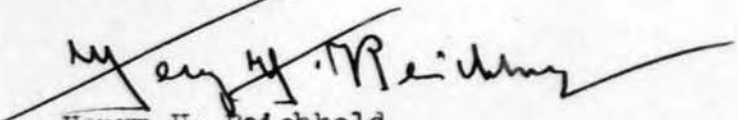
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May 6, 1947

- (5) A board of distinguished international musical experts would be appointed as consultants to the project.
- (6) All profits, after expenses, would be allotted to the formation of a fund to establish music exchange scholarships between member countries. In addition, I propose a yearly award, similar to the Nobel Prize, for outstanding musical achievement. This award, plus the scholarships, would help to inspire the young people of all nations to further their musical ambitions.
- (7) My experience as president of the Detroit Symphony Orchestra convinces me that music must play an increasingly large part in affairs of the community, the nation and the world. This project will, I am sure, help to further international peace and the hopes of the United Nations.

I am ready to discuss further details with yourself or any representative of the United Nations at your convenience. In conclusion, let me say that as an adopted son of the United States I deeply appreciate the opportunities this country has given me, and I hope to be able in some small way to discharge the responsibilities Americans have these days to work for a better world.

Respectfully,


Henry H. Reichhold
Chairman of the Board

HHR:C



NEW YORK, N.Y.
MAY 7 1947

Handwritten signature/initials

NEW YORK, N.Y.

TO THE DIRECTOR, NEW YORK OFFICE
FROM THE DIRECTOR, NEW YORK OFFICE
SUBJECT: [Illegible]

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(2) [Illegible text]

(3) [Illegible text]

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MAY 7 9 10 AM 1947

UN POST OFFICE

NEW YORK, N.Y.
MAY 7 1947

170-1-3-4
GEB:fm

16 April 1947

Dear Mr. Gump:

This will acknowledge your letter of April 14th to Mr. Harrison.

I shall pass it on to Mr. Harrison for any future reference which may be appropriate.

Yours sincerely,

Glenn E. Bennett
Executive Officer

Mr. H. H. Gump
215 W. 83rd Street
New York 24, N. Y.

New York City 24
April 14th., 1947.

Chief Engineer,
Director of Planning,
Room 2714
1270 6th., AVE.,
New York City 20.

Gentlemen:-

Attention, Wallace K. Harrison.

With further regards to my conversation of this date I shall, as requested, place my inquiry in writing.

I am privileged to represent, among others, one of the leading Industrialists in American--or elsewhere. This gentleman is not only public spirited but is rapidly becoming recognized as the leading figure in a Field wholly unassociated with his business. This gentleman is desirous of ascertaining that--IF--he would give you, or The Management of the new United Nations Eastside Home, an acceptable ten year (10) contract, terms to be mutually agreeable to all parties concerned, would The United Nations, The Management or the Architects, or all three, agree to build an "expanding auditorium and stage" modern to the last degree for either Operas or Symphonies of the very highest character? It is believed at this writing that The Symphony would be known as "The United Nation Symphony" if permission was granted and such a name desired and approved.

This is the first of letters on this subject therefore your reactions will be appreciated by,

Truly yours,

H. N. Gump

H. N. Gump
215 W. 83rd., St.

g:a.

1100-20-39/GEB

15 January 1947

Dear Mr. Schulman,

I am directed by the Secretary-General to acknowledge the receipt of your kind letter of 17 December in which you discussed the desirability of erecting a building on the permanent headquarters site to be used for musical and cultural purposes.

I am directed to inform you that plans for the development of the site have not as yet been formulated but that your views and your offer of service are deeply appreciated.

Sincerely yours,

Glenn E. Bennett,
Secretary to the Headquarters
Planning Staff.

Mr. Ernest Schulman,
Counselor at Law,
475 Fifth Avenue,
New York 17, N.Y.