

School



THE SECRETARY-GENERAL

28 June 2007

Dear Ms. Miyauchi,

I write to thank you for your letter of 18 June 2007 and for your kind words of support for me and the work of the United Nations. I would also like to express my gratitude for your thoughtfulness in sending photographs of beautiful Ikebana arrangements, which have elegantly graced the United Nations building in past exhibitions.

With kind regards.

Yours sincerely,

Ban Ki-moon
Ban Ki-moon

Ms. Nobue Miyauchi
Headmistress
The Miyauchi School of Flower Art
Tokyo

27-08005

Nobue Miyauchi
The Miyauchi School of Flower Art
Sanno School, 1-29-19 Sanno Ota-ku
Tokyo 143, Japan
Tel: 03-3777-2037
Tel: 03-3778-7857
Fax: 03-3777-2037

18 June 2007



Excellency,

I am the Japanese Ikebana artist who gave you a Bamboo and Iris flower arrangement two weeks ago. Ikebana means "the art of fresh flower arranging" in Japanese.

I hope this note finds you well in your new position as Secretary-General of the United Nations. Welcome.

I have been coming to the UN for the past nine years during spring and fall, for a month each time. I have had an Ikebana exhibition in front of the UN Staff Cafeteria all these years and I have given classes to the staff using the flowers of each season. I have also decorated the entrance to the Alcoa Building where many missions have their offices.

I support the work of the staff of the United Nations because they are working for the advancement of peace. During the past 30 years I have visited 50 countries and over 150 cities, where I have carried the message of peace through Ikebana. Please find attached a poem I wrote on Global Environment and Flower Arrangements.

I have just spent 20 days with UN staff, who have been studying Ikebana with me and I have had an exhibit in front of the Staff Cafeteria during this period. Next year, I will celebrate 10 years of Ikebana exhibits at the UN, I will therefore award diplomas to my students and do a large Ikebana exhibition with them.

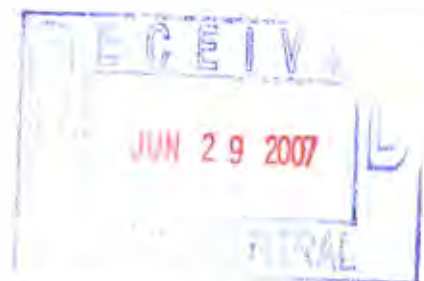
I wish to thank you and your staff for all your continuing support.

Sincerely yours,

田中 信江

Nobue Miyauchi

His Excellency
Mr. Ban Ki-moon
Secretary-General
of the United Nations
New York, NY





This is my life.
Ikebana Iemoto Miyauchi Ryu
The Miyauchi School of Flower Art.

Headmistress

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TO,

POST CARD

Mr. Ban ki-Moon

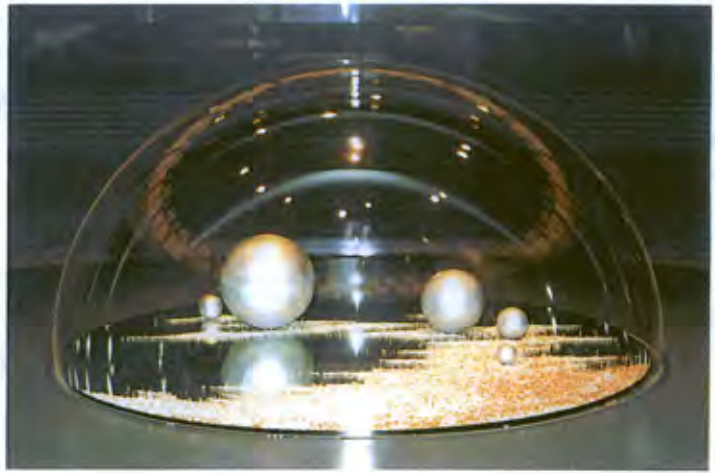
This is small present
for you!

from

宮内 留江

Nobue Miyauchi

NOBUE MIYAUCHI 1-29-19 Sanno Ota-ku Tokyo 143 Japan Tel-Fax 03-3777-2037



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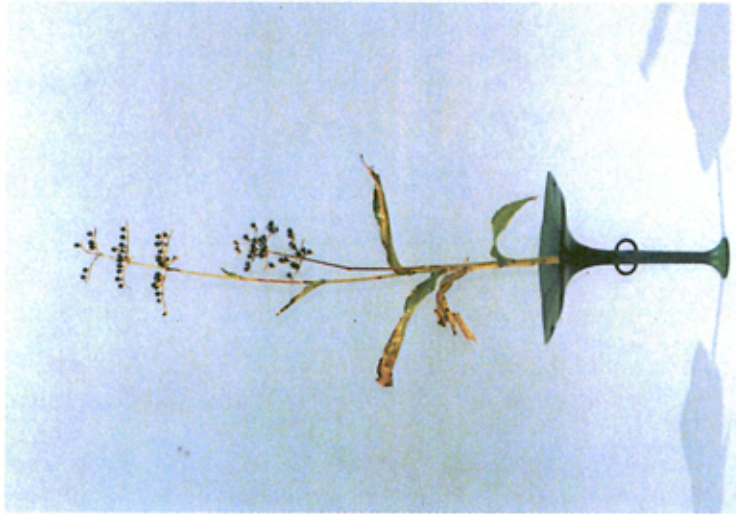
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UNITED NATIONS CHRONICLE ONLINE EDITION

Petals of Peace

By Nuchhi R. Currier for the *Chronicle*

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Web Article



Ikebana flower arrangement.
Photo: Nobue Miyauchi

"I heard it was snowing in New York. I travelled all the way from Tokyo to arrange spring flowers for the United Nations staff who have been working hard day and night for global peace. I bring an early spring to you in the form of Ikebana. My elegant flowers spell hope for a peaceful solution to the current crisis. I offer my art as a show of humble support to help you attain peace successfully."

Thus spoke Nobue Miyauchi, a headmistress, poet and artist, in the main lobby of the United Nations Secretariat one March afternoon. Her deft fingers were arranging colourful blooms in a perfectly balanced, symmetrical arrangement against a window reflecting an unexpectedly balmy day in New York City. There was feverish activity around her, with people purposefully striding to meetings as the world outside watched with trepidation and hope.

*Nobue asked of a smiling viewer:
"Where is a warm, native and tender heart
which is given to everybody by nature?"
and
"If there are people who show their smile
by seeing my flower arrangement,
I feel happy"*

It is no accident that she uses the art of Ikebana as her symbol for peace. The entire structure of this art form is based upon a harmonious synthesis of linear construction, rhythm and colour. It's three lines symbolizing heaven, earth and humankind are the spiritual manifestation of Buddhist thought, and its origins can be traced as far back as the sixth century to ritual flower offerings in Buddhist temples.

Nobue has been practicing Ikebana since the 1980s with a series entitled "Arranging the Universe" and "Arranging Nature". In addition to participating in exhibitions, television broadcasting and teaching creative flower arrangement, she has been writing and reciting poems on "global environment and the mind of flower arrangement" at conferences around the world. Her overseas activities include art demonstrations at the United Nations Educational, Scientific and Cultural Organization headquarters and Sorbonne University in Paris, Fauchon window displays, the Cannes Film Festival Hall and various embassies. Her periodic visits to the United Nations Secretariat never fail to delight as she creates a little island of peace and tranquility in the bustling lobby.



Photo: Nobue Miyauchi

ON GLOBAL ENVIRONMENT AND

THE MIND OF IKEBANA

1993. Nobue Higuchi.

Now, in this rapidly changing time,

people are pressed with time, and profit-making,
and their heart has become drier little by little
thinking only of themselves.

Where is a warm, native and tender heart
which is given to everybody by nature?

I just cannot stop thinking that these kind of people are increasing, although I
can understand in reality it cannot be helped.

However, it is such a lamentable matter!

We are all living in this planet earth in the same age by destiny and are
equally given the charity of nature.

If we see things, putting our viewpoint of heart at the origin of the universe;

It is natural that a man and a man is equal

But what about a man and an animal...should be equal

A man and a plant...equal

A man and land and water...equal

A man and sky and universe...equal

Everything on earth and everything in the universe are equal

The value of each thing should not be compared

Cannot be compared

And is not compared because it is equal

Everything on earth exists because it is needed

And because it is important

Everything should live helping each other

And respecting each other

It is natural

It is normal

Those with wisdom, give wisdom to the others

Those with skill, give skill to the others

Those with strength, give strength to the others

Those with mercy, give mercy to the others

Those with beauty, give beauty to the others

Those with loveliness, give loveliness to the others

Making the best use of its characteristic

To give and to be given

(Because they are given by heaven for that purpose)

Making use of each other

Respecting each other

Praising each other

If we should have such a naive heart at the bottom

Not fighting,

Not battling, and not taking advantage of others

We can share as a matter of course



If we can think of

Inventions, developments and so on

Not by the short-term profits, effects, and usefulness

But by the range of universe,

Time-wise and matter-wise

Better and more peaceful earth

And the original condition of earth

We may be able to obtain...



If we correlate this idea with the universe of flower arrangement

One work equals to the earth itself

The flower arrangement is

Several kinds of branches, flowers and leaves

Having respective roles in the respective positions

Every branch, flower, and leaf are fully used

And influenced

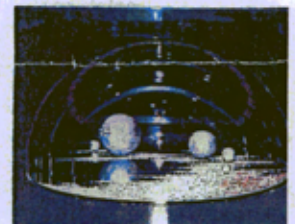
One flower arrangement is existing like that

These are balanced each other

These are set off each other

And as a whole

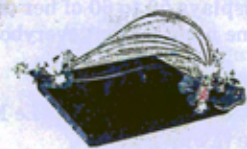
It is beauty



In this earth and universe

The thing I can do now

That it arranging flowers



However little it may be

I wish a space of comfort can expand to the world,

And I wish as many people as possible can comfort their life

Even a moment

And recognize the naive heart

And lead a meaningful life

By observing the flower arrangement



That is my flower arrangement

And if asked, I will introduce my idea

If there are people

Who show their smile by seeing my flower arrangement

I feel happy...



Headmistress Nobue Miyauchi

PROFILE

She is an international artist seeking the depth and the expansion of the expression in "Arranging Flowers" based on the Japanese traditional art. Her creative art activities have won many fans in the world in producing the total balance of a man and the nature in her splendid flower mind.

Her art works in the 1980's include a series of "Arranging the Universe," and "Arranging the Nature" with the theme of "Cosmos & Nature." They attracted much attention with her unique style, harmonizing the modern and futuristic senses to the classics.

She has practiced flower arrangement based on the everyday life through flower exhibitions, demonstrations (actual demonstration of creative flower arrangement), TV broadcasting and flower school classes with which she has appealed the joy and the importance of getting familiar with flowers.

Beginning in 1993, she started to cite poems of "Global Environment and the Mind of Flower Arrangement" at international conferences through which she has contributed to the international exchange and the correction of lifestyles as a flower artist.

She always says, "I have been traveling each country of the world, wishing that the people will begin to respect the nature with grateful mind to it regardless of countries or flower arranging styles. I hope that this state of mind will expand the space for relaxing the people's mind. Everybody is living at the 'present time'. We are making a history. I would like to enjoy and nature the flower arrangement of the present time, looking at the future, making the best use of the wisdom gained in the past."

ACTIVITIES

In Japan, she has been involved in flower designing of every space, including international conferences, opening receptions of United Nations University, decorations of signature ceremonies, NHK TV broadcasting, the decorations of embassies, galleries, hotels, department stores, and railway stations.

Her overseas activities are demonstrations at UNESCO and Sorbonne University in Paris, Fauchon window displays, demonstrations at Cannes Festival Hall and the embassies. She has been invited to 100 cities with 35 countries such as U.K., Germany, USA, Zimbabwe, Cameroon, Algeria, Singapore, Malaysia, India, Nepal, Tunisia, Argentina, Chile, and Brazil. She also displays 50 to 60 of her creative works which she makes for only one night so that everybody can enjoy the flower art of one's own.

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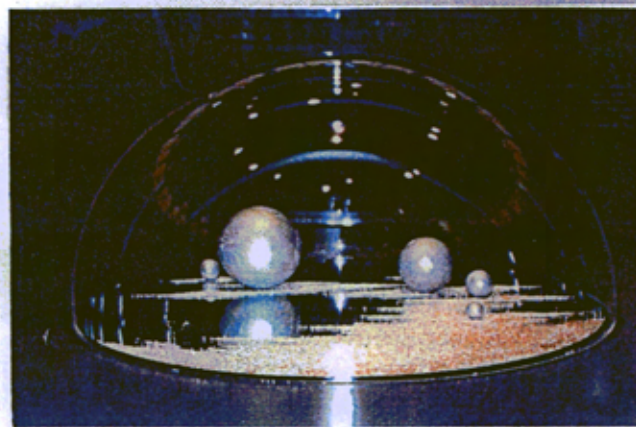
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The Miyauchi School of Flower Art



Miyauchi School

Summer session will be available.





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1989. display at Paris fauchon



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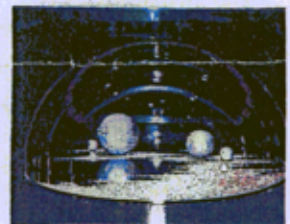
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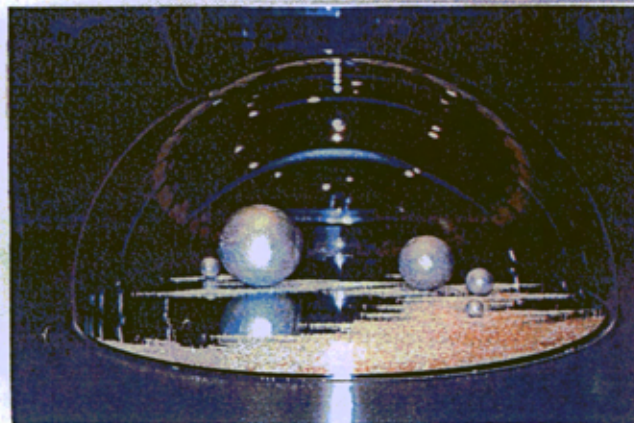
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By Nuchhi R. Currier for the *Chronicle*

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Photo: Nobue Miyauchi

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Photo: Nobue Miyauchi

Members of IKEBANA Group in the UN

Nine years have passed since I started displaying Ikebana at the staff lobby in the United Nations Headquarter in 1999. As for the 10th anniversary ceremony, I am planning to show some of your works displaying at the lobby.

I am also planning to give special lessons and a ceremony of giving license to the students of ability. Details shall be informed at the lessons during Thursday, 7th June through Tuesday, 12th June 2007.

Extra lessons (quick lessons) shall be held during lunch time for those who are unable to attend night time lessons. I heard several requests for day time lessons.

Ikebana Exhibition at the lobby Mon, 5 through Wed, 13 June 2007

Lunch time quick lesson (\$30) – From 1:15 pm to 2:30 pm

<u>Date</u>		<u>Place</u>	<u>Lesson</u>
07/06/2007	Thursday	Conf Room E	Ikebana free style
08/06/2007	Friday	Conf Room E	Ikebana free style
11/06/2007	Monday	Conf Room D	Ikebana free style
12/06/2007	Tuesday	Conf Room D	Ikebana free style

Regular lesson (\$35) - From 6:15 pm to 8:00 pm

<u>Date</u>		<u>Place</u>	<u>Lesson</u>
07/06/2007	Thursday	Conf Room A	Moribana
08/06/2007	Friday	Conf Room A	Nageire
11/06/2007	Monday	Conf Room A	Ikebana free style

Students are limited 10 persons for lunch time quick lessons. Because they can bring back containers as well as flowers. Night time lessons are the same as before. For those of you who would like to take the classes, please send an e-mail to Ms. Sakamoto (sakamoto@un.org) for registration. Students are allowed to attend as many lessons as possible. The flowers and styles of Ikebana are different each lesson. Please bring following items to the class: ***Flower scissors (paper scissors are not usable), hand towel and wrapping paper.***

“

INSPECTED	S/O Kim
UNITED NATIONS SECURITY SERVICE	
POST 500	
DATE	6/6/07 TIME 1500

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